

Peter Dembski bio

Born into a musical family, Peter Dembski displayed musical talents from an early age. He first sat down at the piano at the age of three and soon showed his attraction to all kinds of music. During his teens he spent a good deal of time in Europe, living in Paris, Rome, Edinburgh, and Perugia before he reached his twenties. Peter moved to New York where he worked in the theater and dance worlds as a pianist, arranger, and composer. In addition, he worked as a jazz musician backing up a variety of players from Cecil Payne, the elder master of the baritone saxophone, to Eric Alexander, a tenor player from the younger generation. He divides his time between his home on the Maine coast and his New York apartment. As a writer, he likes to embrace a wide variety of musical styles while, at the same time, adding his own personal touch to the music. Peter's latest recording, *DOUBLE LIFE*, showcases Peter's playing and writing with a group of outstanding musicians, including Miles Davis' alumni Tom Barney (also on the Grammy award winning Steely Dan CD "Two Against Nature") and Mino Cinelu (also from Sting's band and Marcus Miller's CD "M2"). The music ranges from an acoustic jazz trio to a contemporary electric R&B sound featuring Peter's acoustic piano. Included on the CD is a contemporary version of the Mingus classic, "Goodbye Pork Pie Hat", Wayne Shorter's "Beauty and The Beast" and Marcus Miller's "Mr. Pastorius". Peter's previous release, "AURA", a collection of impressionistic piano solos, was enthusiastically received and has been heard on over 180 radio stations in the U.S. and abroad.

Contact:

Pandea Music
53 West 8th Street, #3RW
New York, NY 10011

Email: peter@PandeaMusic.com

Website URL: www.PandeaMusic.com